

Score

Blues for Four

String Quartet

Composed by
Kevin Young

Moderato ♩ = 100

Violin I

Violin II *Play 2nd x only*
mp
pizz.

Violin III
mp
pizz.

Viola
mp
pizz.

Cello
mp

SAMPLE ONLY

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Blues for Four

2
10

Musical score for measures 2-10. The score is for five instruments: Violin I, Violin II, Violin III, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 2/10. A double bar line is present at the end of measure 10. Dynamics include *mf* and *mp*. Performance instructions include *pizz.* (pizzicato).

SAMPLE ONLY

14

Musical score for measures 14-17. The score is for five instruments: Violin I, Violin II, Violin III, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 2/10. The score continues from the previous page.

Blues for Four

18

Vln. I

Vln. II

Vln. III

Vla.

Vc.

SAMPLE ONLY

2

Vln. I

Vln. II

Vln. III

Vla.

Vc.

mf

mf arco

mf arco

mf arco

f

Detailed description: This is a page of a musical score for a piece titled "Blues for Four". The score is arranged for a string quartet, with parts for Violin I, Violin II, Violin III, Viola, and Violoncello. The music is in the key of D major (one sharp) and 3/4 time. The page is numbered 18 at the top left and 3 at the top right. A large, blue, rounded rectangular watermark with the text "SAMPLE ONLY" is superimposed over the center of the score, covering the middle two systems. The first system (measures 18-21) features a melodic line in Violin I with triplets and slurs, while Violin II and Violin III play sustained notes. The Viola and Violoncello parts provide a harmonic foundation. The second system (measures 22-25) continues the melodic development in Violin I, with triplets and slurs. The Viola and Violoncello parts are marked with *mf* and *f* dynamics. The Violin II and Violin III parts are marked with *mf* arco. The score concludes with a final measure in the second system.

Blues for Four

4
26

Vln. I

Vln. II

Vln. III

Vla.

Vc.

SAMPLE ONLY

30

Vln. I

Vln. II

Vln. III

Vla.

Vc.

34

Vln. I

Vln. II

Vln. III

Vla.

Vc.

38

Vln. I

Vln. II

Vln. III

Vla.

Vc.

pizz.

arco

pizz.

SAMPLE ONLY

41

Vln. I

Vln. II

Vln. III

Vla.

Vc.

SAMPLE ONLY

subito *p*

subito *p*

subito *p*

subito *p* arco

subito *p*

44

Vln. I

Vln. II

Vln. III

Vla.

Vc.

f *sfz*

f *sfz*

f *sfz*

f *sfz*

f *sfz*