

Score

# JOURNEY

for Piano Trio

Kevin Young

Allegro Moderato ♩ = 110

Violin

Cello

Piano

Vln.

Vc.

Pno.

Vln.

Vc.

Pno.

**SAMPLE ONLY**

**SAMPLE ONLY**

*mf*

*mf*

*sim.*

*mf*

*mp*

*mp*

7

13

A

B

for Piano Trio

2  
19

Vln.

Vc.

Pno.

**SAMPLE ONLY**

C

Vln.

Vc.

*mf*

25

Pno.

*mf*

31

Vln.

Vc.

*mp*

**SAMPLE ONLY**

31

Pno.

*mp*

*sim.*

37

Vln.

Vc.

Pno.

**SAMPLE ONLY**

*p*

43

Vln.

Vc.

Pno.

**SAMPLE ONLY**

*p*

Vln.

Vc.

Pno.

**SAMPLE ONLY**

*mf*

*mf*

for Piano Trio

4  
56

G

Vln.

Vc.

Pno.

*mp*

*mp*

**SAMPLE ONLY**

This block contains the first system of music, measures 4 to 56, marked with a 'G' rehearsal sign. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Violin part has a dynamic marking of *mp*. The Piano part has a dynamic marking of *mp*. A large blue rounded rectangle with the text 'SAMPLE ONLY' is overlaid on the score.

63

H

Vln.

Vc.

Pno.

*mf*

*mf*

**SAMPLE ONLY**

This block contains the second system of music, measures 63 to 72, marked with an 'H' rehearsal sign. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Violin part has a dynamic marking of *mf*. The Piano part has a dynamic marking of *mf*. A large blue rounded rectangle with the text 'SAMPLE ONLY' is overlaid on the score.

69

Vln.

Vc.

Pno.

**SAMPLE ONLY**

This block contains the third system of music, measures 69 to 78. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). A large blue rounded rectangle with the text 'SAMPLE ONLY' is overlaid on the score.

75

Vln.

Vc.

Pno.

**SAMPLE ONLY**

I

Vln.

Vc.

Pno.

**SAMPLE ONLY**

*mf*

*mf*

*mf*

*sim.*

Vln.

Vc.

Pno.

for Piano Trio

6 **J**

Vln.

Vc.

93

Pno.

**SAMPLE ONLY**

99 **K**

Vln.

Vc.

*mf* *pizz.* *arco*

99

Pno.

*mf* *sim.*

104 **L** Slower ♩ = 86

Vln.

Vc.

**SAMPLE ONLY**

104

Pno.

The image shows a musical score for a Piano Trio, consisting of Violin (Vln.), Viola (Vc.), and Piano (Pno.) parts. The score is for measures 110 through 114. The key signature is B-flat major (two flats). The time signature is 4/4. The Violin part (top staff) begins with a treble clef and a key signature of two flats. It features a melodic line with eighth and sixteenth notes, starting with a half note G4. A slur covers measures 110-114, with a 'rit.' (ritardando) marking above measure 113. The Viola part (middle staff) begins with a bass clef and a key signature of two flats. It features a melodic line with eighth and sixteenth notes, starting with a half note G3. A slur covers measures 110-114. The Piano part (bottom two staves) begins with a grand staff (treble and bass clefs) and a key signature of two flats. It features a harmonic accompaniment with chords and moving lines. A slur covers measures 110-114. A large, blue, semi-transparent watermark reading 'SAMPLE ONLY' is overlaid across the center of the score, spanning all three parts.