

# Kaleidoscope

Score

Suite for Brass & Timpani

Composed by  
Kevin Young

Maestoso ♩ = 90

The image displays two systems of musical notation for a brass and timpani ensemble. The first system includes parts for Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, Tuba, and Timpani. The second system includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Horn, Trombone, Tuba, and Timpani. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). A large, blue, rounded rectangular watermark with the text "SAMPLE ONLY" is overlaid on both systems. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. The timpani part consists of a steady eighth-note pattern in the first system and a similar pattern in the second system, with some rests. The brass parts feature melodic lines with accents and dynamic markings.

Kaleidoscope

*rit.*

**SAMPLE ONLY**

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Timp.

Musical score for Kaleidoscope, measures 2-7. The score includes staves for B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Hn., Tbn., Tuba, and Timp. A large blue watermark "SAMPLE ONLY" is overlaid on the first three staves. The music features various rhythmic patterns and dynamics, including accents and a ritardando marking.

**A**

Moderato  $\text{♩} = 110$

**SAMPLE ONLY**

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Timp.

Musical score for Kaleidoscope, measures 10-11. The score includes staves for B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Hn., Tbn., Tuba, and Timp. A large blue watermark "SAMPLE ONLY" is overlaid on the first three staves. The music is marked Moderato with a tempo of 110. Dynamics include *mf* and *mp*.

13

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Timp.

13

*mf*

**SAMPLE ONLY**

16

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Timp.

16

*mf*

**SAMPLE ONLY**

Kaleidoscope

4  
19

B

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Timp.

*mf*

*mp*

*mp*

*mp*

19

22

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Timp.

*mp*

22

25

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Timp.

*mp*

*mp*

*p*

*tr*

28

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Timp.

*mp*

*mp*

*mf*

*mp*

C

Kaleidoscope

6  
31

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

31

Timp.

*mf*

**SAMPLE ONLY**

34

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

34

Timp.

**SAMPLE ONLY**

Kaleidoscope

D

B $\flat$  Tpt. 1  
*mp*

B $\flat$  Tpt. 2  
*mp*

Hn.  
*mf*

Tbn.

Tuba  
*mp*

37

Timp.

40

B $\flat$  Tpt. 1  
*mf*

B $\flat$  Tpt. 2  
*mf*

Hn.

Tbn.  
*mf*

Tuba  
*mf*

40

Timp.

Kaleidoscope

8  
43

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

43

Timp.

*mp*

*mf*

46

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

46

Timp.

**SAMPLE ONLY**



49

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

49

Timp.

*mf*

**SAMPLE ONLY**

52

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

52

Timp.

*f*

*f*

*f*

*f*

**SAMPLE ONLY**

Kaleidoscope

10  
55

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Timp.

**SAMPLE ONLY**

55

Andante ♩ = 84

E

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Timp.

**SAMPLE ONLY**

58

*mp*

*p*

61

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Timp.

*mp*

**SAMPLE ONLY**

64

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Timp.

*mp*

**SAMPLE ONLY**

Kaleidoscope

12  
67

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Timp.

**SAMPLE ONLY**

70

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Timp.

**SAMPLE ONLY**

73

B $\flat$  Tpt. 1 *mp*

B $\flat$  Tpt. 2

Hn.

Tbn. *mp*

Tuba

Timp. 73 *tr*

76

B $\flat$  Tpt. 1 *mf* *cresc.*

B $\flat$  Tpt. 2 *mf* *cresc.*

Hn. *mf* *cresc.*

Tbn. *mf* *cresc.*

Tuba *mf* *cresc.*

Timp. 76 *mf* *cresc.*

*rall.*

Kaleidoscope

14  
79

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Timp.

**SAMPLE ONLY**

82

F

Maestoso ♩ = 90

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Timp.

**SAMPLE ONLY**

Kaleidoscope

85

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Timp.

85

88

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Timp.

88

Kaleidoscope

16

B $\flat$  Tpt. 1 *mp*

B $\flat$  Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Tuba *mp*

91

Timp. *mp*

This block contains the first system of the musical score for 'Kaleidoscope', starting at measure 16. It features six staves: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Hn., Tbn., Tuba, and Timp. The music is in 4/4 time with a key signature of two flats. The dynamic marking *mp* (mezzo-piano) is indicated for the brass instruments. A large blue watermark reading 'SAMPLE ONLY' is superimposed over the Hn., Tbn., and Tuba staves. The Timp. part shows a series of rests.

94

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

94

Timp. *mf*

This block contains the second system of the musical score for 'Kaleidoscope', starting at measure 94. It features six staves: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Hn., Tbn., Tuba, and Timp. The dynamic marking *mf* (mezzo-forte) is indicated for the brass instruments. A large blue watermark reading 'SAMPLE ONLY' is superimposed over the Hn., Tbn., and Tuba staves. The Timp. part shows a series of rests.



97

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Timp.

*mf*

*tr*

**SAMPLE ONLY**

100

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Timp.

**SAMPLE ONLY**

Kaleidoscope

18  
103

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

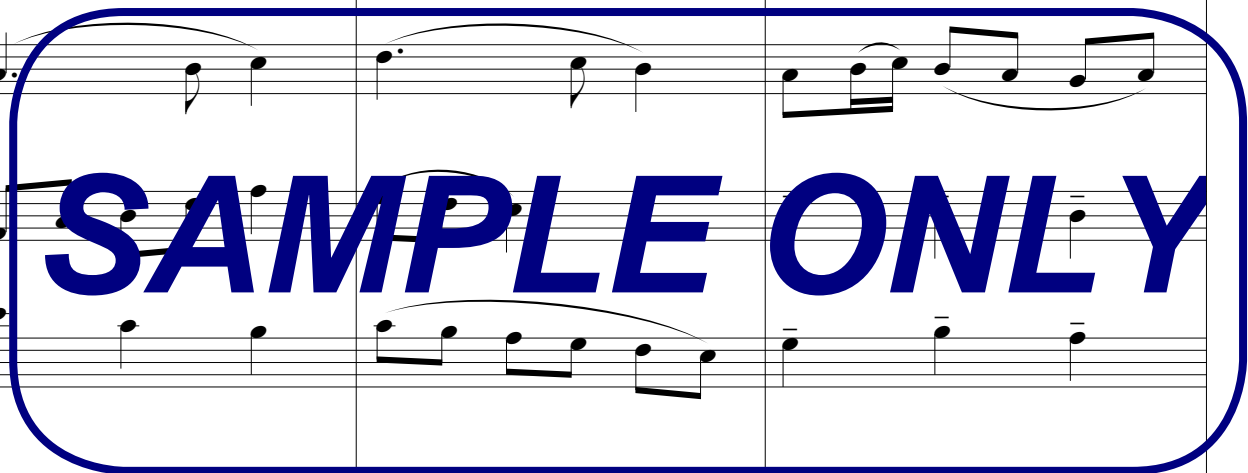
Hn.

Tbn.

Tuba

Timp.

103



B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

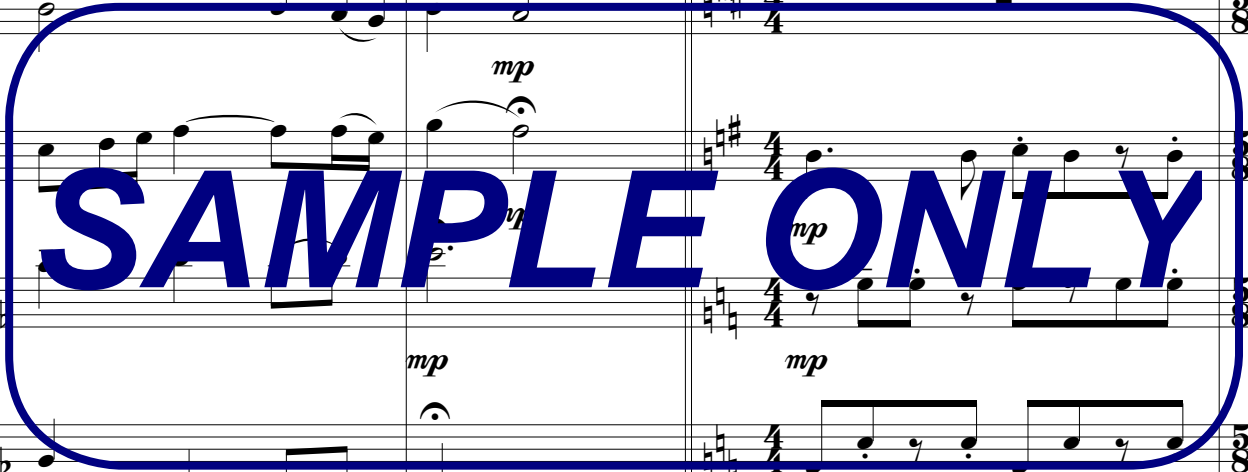
Timp.

106

*rall.*

**H**

Spirito  $\text{♩} = 140$



106

*mp*

*mp*

109

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Timp.

**SAMPLE ONLY**

112

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Timp.

**SAMPLE ONLY**

Kaleidoscope

20  
115

I

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Timp.

*mf*

*mf*

*mf*

*mf*

*mf*

*sim.*

*mf*

*mf*

118

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Timp.

*mp*

*mp*

*mp*

*f*

*mp*

*mp*

121

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Timp.

**SAMPLE ONLY**

124

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Timp.

**SAMPLE ONLY**

*f*

*sim.*

Kaleidoscope

22  
127

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn.  
Tuba  
Timp.

**SAMPLE ONLY**

*sim.*

127

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn.  
Tuba  
Timp.

**SAMPLE ONLY**

*dim.* *mf* *J*

*dim.* *mf*

*dim.* *mf*

*dim.* *mf*

*dim.* *mf*

*dim.* *mf*

*dim.* *mf*

130

133

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Timp.

**SAMPLE ONLY**

*sm.*

136

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Timp.

**SAMPLE ONLY**

*cresc.*

Kaleidoscope

24

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn.  
Tuba  
Timp.

142

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn.  
Tuba  
Timp.



145

*tr*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Timp.

145

148

*f*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Timp.

148

*mf*

*mf*

*mf*

Kaleidoscope

26  
151

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Timp.

**SAMPLE ONLY**

*f*

154

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Timp.

**SAMPLE ONLY**

*f*

*f*

*f*

*f*

*f*

157

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Timp.

157

160

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Timp.

160

Kaleidoscope

28  
163

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Timp.

**SAMPLE ONLY**

*ff*

*ff*

*ff*

*ff*

*ff*