

Score

Meditation and Tarantella

for Solo Guitar and Strings

Composed by
Kevin Young

Moderato ♩ = 90

Classical Guitar *mf*

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp*

Contrabass *mp*

Cl. Gtr. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

SAMPLE ONLY

Meditation and Tarantella

The image displays a page of a musical score for the piece "Meditation and Tarantella". The score is arranged in a standard orchestral format with six staves: Clarinet in G (Cl. Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in the key of D major and 2/4 time. The score is divided into two systems. The first system begins at measure 23 and includes a section labeled 'B' starting at measure 27. The second system begins at measure 30 and includes a section labeled 'C' starting at measure 34. Dynamic markings include *mp* (mezzo-piano), *subito mp*, *mf* (mezzo-forte), and *f* (forte). Performance instructions such as *subito* and *tr* (trill) are present. A large, blue, rounded rectangular watermark with the text "SAMPLE ONLY" is superimposed over the center of the score, spanning across the middle of both systems.

Meditation and Tarantella

39

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

SAMPLE ONLY

Allegro ♩ = 80

D

f

E

Meditation and Tarantella

Cl. Gtr. 82 *Cadenza ad lib.* H

Vln. I 82 H

Vln. II *subito p*

Vla. *subito p*

Vc. *subito p*

Cb. *subito p*

Cl. Gtr. 95

Vln. I 95

Vln. II 95

Vla. 95

Vc. 95

Cb. 95

SAMPLE ONLY

Meditation and Tarantella

The image displays a musical score for the piece "Meditation and Tarantella". The score is arranged in a standard orchestral format with the following parts from top to bottom: Cl. Gtr., Vln. I, Vln. II, Vla., Vc., and Cb. The music is written in a key signature of one sharp (F#) and a common time signature (C). The first system includes a first ending bracket labeled "I" and a dynamic marking of *f* (forte). The second system begins at measure 116, also marked with *f*. A large, blue, rounded rectangular watermark with the text "SAMPLE ONLY" is superimposed over the center of the score, spanning across the Vln. I, Vln. II, Vla., Vc., and Cb. staves.

SAMPLE ONLY

Cl. Gtr. 127

Vln. I 127

Vln. II 127

Vla. 127

Vc. 127

Cb. 127

pizz.

pizz.

pizz.

pizz.

pizz.