

Kevin Young

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FL. *mf*

Ob. *sfz*

B♭ Cl. 1 *sfz*

B♭ Cl. 2 *sfz*

B. Cl. *sfz*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Bsn. *sfz*

Hn. *sfz*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. *mf*

Glk. *mf*

D. S. *mf*

E. Gtr. *mf*

E. B. *mf*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D. B. *mf*

Sample ONLY

Peregrini fortium

3

This image shows a page from a musical score, specifically measures 29 through 36. The score is arranged in staves for various instruments and voices. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bassoon (Bsbn.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Snare Drum (D. S.), Electric Guitar (E. Gtr.), Electric Bass (E. B.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.). The music is written in standard notation with treble and bass clefs, key signatures, and time signatures. There are dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal red watermark reading "Sample ONLY" is overlaid across the entire page.

Peregrini fortium

5

FL.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hr.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Glk.

D. S.

E. Gtr.

E. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D. B.

Sample ONLY

The musical score is for a piece titled 'Peregrini fortium'. It is a full orchestral score with a large ensemble. The woodwind section includes Flute (FL.), Oboe (Ob.), two B♭ Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), and Bassoon (Bsn.). The brass section includes Horn (Hr.), two B♭ Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), two Tenor Trombones (Tbn. 1, Tbn. 2), and Tuba. The percussion section includes Timpani (Timp.), Glockenspiel (Glk.), and Snare Drum (D. S.). The string section includes Electric Guitar (E. Gtr.), Electric Bass (E. B.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'f' (forte) and 'p' (piano). A large red watermark 'Sample ONLY' is overlaid diagonally across the score.

Peregrini fortium

6

FL. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl.

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Bsn.

Hn. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

Timp. *mf*

Glk. *mf*

D. S.

E. Gtr. *mf*

E. B.

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D. B. *mf*