

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Bsn. (Bassoon), Hn. (Horn), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tuba, Timp. (Timpani), Glk. (Glockenspiel), D. S. (Double Bass), E. Gtr. (Electric Guitar), E. B. (Electric Bass), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Cello), and D. B. (Double Bass). The score includes musical notation, dynamics, and a large red 'SAMPLE' watermark. The tempo is marked 'Andante espressivo' with a metronome marking of 90. The score is divided into measures, with some measures containing rests and others containing notes. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the front and strings in the back. The score is written for a large ensemble, with multiple parts for each instrument. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Bsn. (Bassoon), Hn. (Horn), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tuba, Timp. (Timpani), Glk. (Glockenspiel), D. S. (Double Bass), E. Gtr. (Electric Guitar), E. B. (Electric Bass), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Cello), and D. B. (Double Bass). The score includes musical notation, dynamics, and a large red 'SAMPLE' watermark. The tempo is marked 'Andante espressivo' with a metronome marking of 90. The score is divided into measures, with some measures containing rests and others containing notes. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the front and strings in the back. The score is written for a large ensemble, with multiple parts for each instrument.

## Peregrini fortium

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Bsn. (Bassoon)
- Hn. (Horn)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tuba
- Timp. (Timpani)
- Glk. (Glockenspiel)
- D. S. (Drum Set)
- E. Gtr. (Electric Guitar)
- E. B. (Electric Bass)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D. B. (Double Bass)

The score includes musical notation, dynamics (e.g., *mf*, *mp*), and a large red diagonal watermark reading "Sample Only".

This image shows a page from a musical score, likely for a symphony orchestra. The page contains staves for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinets in Bb (Bb Cl. 1, Bb Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bassoon (Bsn.), Horns (Hn.), Trumpets in Bb (Bb Tpt. 1, Bb Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Double Basses (D. S.), Electric Guitar (E. Gtr.), Electric Bass (E. B.), Piano (Pno.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D. B.). The score includes musical notation, dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and a large red watermark reading "Sample Only".

## Peregrini fortium

[illegible]

This page contains a musical score for the piece "Peregrini fortium". The score is written for a large ensemble, including woodwinds, brass, strings, and keyboard. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is marked with a large red "SAMPLE" watermark. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Bsn. (Bassoon), Hn. (Horn), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tuba, Timp. (Timpani), Glk. (Glockenspiel), D. S. (Drum Set), E. Gtr. (Electric Guitar), E. B. (Electric Bass), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *mp* (mezzo-piano). A rehearsal mark *163* is present at the beginning of several staves.

## Peregrini fortium

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The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinets (Cl. 1, Cl. 2), Saxophones (Sx. 1, Sx. 2), Trombones (Tbn. 1, Tbn. 2), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Drums (D. S.), Electric Guitar (E. Gtr.), Bass (E. B.), Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The score is written in standard musical notation, including notes, rests, and dynamic markings. A large, diagonal red watermark reading "Sample Only" is overlaid across the center of the page. The score is divided into measures, with some measures containing a "Solo" marking. The tempo is indicated as "Rock Tempo" with a metronome marking of 140. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.