

String Quartet No 3

Ende des Flusses (Rivers End)

Kevin Young

Lento $\text{♩} = 40$

Violin I *mp*

Violin II *mp*

Violin III *mp*

Viola *mp*
arco

Cello *mp*

SAMPLE ONLY

7

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vla. *mf*

Vc. *mf*

SAMPLE ONLY

A

String Quartet No 3

2
13

Vln. I

Vln. II

Vln. III

Vla.

Vc.

SAMPLE ONLY

19

rit.

B Allegretto ♩ = 90

Vln. I

Vln. II

Vln. III

Vla.

Vc.

SAMPLE ONLY

mp

mf

mp

mf

mp

mf

mp

mf

pizz.

mp

mf

25 C

Vln. I *f*

Vln. II *f*

Vln. III

Vla. *f pizz.*

Vc. *f*

SAMPLE ONLY

31

Vln. I

Vln. II

Vln. III

Vla. *arco*

Vc.

SAMPLE ONLY

D

Musical score for measures 37-42, marked 'D'. The score includes staves for Vln. I, Vln. II, Vln. III, Vla., and Vc. The dynamic marking *ff* is present in all parts. A large blue watermark 'SAMPLE ONLY' is overlaid on the Vln. II, Vln. III, and Vla. staves.

E

Musical score for measures 43-48, marked 'E'. The score includes staves for Vln. I, Vln. II, Vln. III, Vla., and Vc. Dynamic markings include *sfz*, *mf*, and *pizz.*. A large blue watermark 'SAMPLE ONLY' is overlaid on the Vln. II, Vln. III, and Vla. staves.

49

Vln. I

Vln. II

Vln. III

Vla.

Vc.

arco

SAMPLE ONLY

F

f

55

Vln. I

Vln. II

Vln. III

Vla.

Vc.

subito p

subito p

subito p

subito p

subito p

SAMPLE ONLY

f

f

f

f

f

G

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vla. *f*

Vc. *f* pizz.

SAMPLE ONLY

67

Vln. I *mp*

Vln. II *mp*

Vln. III *mp*

Vla. *mp*

Vc. *mp* arco

SAMPLE ONLY

H

Musical score for measures 65-78 of String Quartet No 3. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a forte (*f*) dynamic and transitions to mezzo-piano (*mp*) by measure 70. A large blue watermark reading "SAMPLE ONLY" is overlaid across the staves.

Musical score for measures 79-82 of String Quartet No 3. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a forte (*f*) dynamic and transitions to fortissimo (*fz*) by measure 81. A large blue watermark reading "SAMPLE ONLY" is overlaid across the staves.